

Excerpt 1 for Double Bass

Stravinsky: Pulcinella (Figures 85 – End of 89)

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

7. Satz
Vivo ♩ = 132-138 1. Solo

Igor Stravinsky
1922
revidiert 1947

The image shows a musical score for Double Bass, consisting of seven staves of music. The score is in 2/4 time and begins with a double bar line and a repeat sign. The first staff (Figure 85) starts with a circled '85' and contains a series of eighth notes with accents, marked *ff*. The second staff (Figure 86) starts with a circled '86' and contains a series of eighth notes with accents, marked *fff* and *sim.*. The third staff (Figure 87) starts with a circled '87' and contains a series of eighth notes with accents, marked *f* and *au talon*. The fourth staff (Figure 88) starts with a circled '88' and contains a series of eighth notes with accents, marked *ff* and *gliss.*. The fifth staff (Figure 89) starts with a circled '89' and contains a series of eighth notes with accents. The sixth staff (Figure 90) starts with a circled '90' and contains a series of eighth notes with accents. The seventh staff continues the eighth notes with accents.

Excerpt 2 for Double Bass

Mozart: Symphony No. 39 (First Movement: 14 before A – C)

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The image shows a musical score for Double Bass, consisting of six staves of music. The score is in bass clef and 3/4 time. The key signature has two flats (B-flat and E-flat). The measures are numbered 40, 43, 46, 49, 52, 55, 58, 61, 64, 67, 70, 73, 76, 79, 82, and 83. The score is divided into three sections: Section A (measures 43-52), Section B (measures 55-64), and Section C (measures 76-83). Section C is marked with 'Cello' and 'Basso' and includes the dynamic marking 'p'.

Excerpt 3 for Double Bass

Beethoven: Symphony No. 5 (Third Movement)

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Measures 1 – 18



Allegro $\text{♩} = 96$
unis.
pp
poco rit. a tempo
pp
a tempo
Corni
f

Trio (No Repeats)



f
147
158
166
175
188 Vollo
Cb.
198 unis.
dimin. p
207
sempre più p