

Excerpt 1 for Bass Trombone

Haydn: The Creation (No. 26: Beginning – C)

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

26. Chor und Terzett
Vivace



Excerpt 2 for Bass Trombone

Wagner: Die Walküre (“Ride of the Valkyries”)

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.



Musical score for Bass Trombone (Bass Clef, D major, 2/4 time). The score consists of seven staves of music. The first staff is marked with *f* and *più f*. The second staff has a measure rest for 5 measures, then a measure rest for 10 measures, followed by *cresc.* and *Fag. III. Basskl.*. The third staff has *cresc.* and *ff*. The fourth staff has *ff*. The fifth staff has *ff* and *Pos. I. II.*. The sixth staff has *ff*. The seventh staff has *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Excerpt 3 for Bass Trombone

Rossini: William Tell Overture

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.



92 C
f

98

103

108

115 f

121 D

180