

Excerpt 1 for Cello

Beethoven: Symphony No. 5 (Second Movement: Measures 98 – 106)

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.



97 Vcllo
Cb. *f ff* *p dolce pizz.*

102 *pp* *pp*

The image shows a musical score for Cello and Piano. The top system (measures 97-100) features a Cello part with a dynamic of *f ff* and a Piano part with a dynamic of *p dolce pizz.*. The bottom system (measures 101-106) features a Cello part with a dynamic of *pp* and a Piano part with a dynamic of *pp*. The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Excerpt 2 for Cello

Brahms: Symphony No. 2 (Second Movement: Measures 1 – 15)

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Adagio non troppo

poco f espr.

6

12

poco f *dim.* *p* *dim.*

A

Fl. I

4

The image shows a musical score for Cello, Brahms' Symphony No. 2, Second Movement, Measures 1-15. The score is written in G major and 4/4 time. It consists of three staves. The first staff is the Cello part, starting with a bracketed measure 1. The second staff is the Violin I part, starting with measure 6. The third staff is the Flute I part, starting with measure 12. The tempo is marked 'Adagio non troppo'. Dynamics include 'poco f espr.', 'poco f', 'dim.', and 'p'. A first ending bracket labeled 'A' is present in the Flute I part, leading to a 4-measure rest.

Excerpt 3 for Cello

Mendelssohn: A Midsummer Night's Dream (Scherzo: N – O)

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The image displays a musical score for Cello, consisting of four systems of music. The first system is marked with a large 'N' and begins with a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. The second system continues with a piano (*p*) dynamic. The third system features a *cresc.* (crescendo) instruction. The fourth system is marked with a large 'O' and begins with a fortissimo (*sf*) dynamic. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand.