

Required Materials for Cello

A. Résumé

In 1 to 2 pages, in either English or Chinese, please include any information about your musical pursuits and any other activities unrelated to music (academics, athletics, extracurriculars, work, etc.) that you feel would be important for our judges to know.

B. Self-Introduction Video

In 1 to 2 minutes, in either English or Chinese, please introduce yourself and explain why you hope to join the ensemble. When answering, consider the following questions:

1. What attributes would you bring to the ensemble that helps strengthen the orchestra?
2. How does participating in NYO-China help achieve your goals as a musician?
3. What qualities distinguish yourself from your musical peers?

C. Solo Piece(s)

1. A prelude from a Bach cello suite of your choice; AND
2. The first movement of any major cello concerto

D. Excerpts

1. Beethoven: Symphony No. 5 | Second Movement: 98 to 106
2. Brahms: Symphony No. 3 | Third Movement: Beginning to 16
3. Mendelssohn: A Midsummer Night's Dream | Scherzo: N to O

Excerpt 1 for Cello

Beethoven: Symphony No. 5

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

Second Movement: 98 to 106



97 Vcllo
Cb. *f ff* *p dolce pizz.*

102 *pp* *pp*

The image shows a musical score for the second movement of Beethoven's Symphony No. 5, specifically measures 98 to 106. The score is written for Cello (Vcllo) and Contrabass (Cb.). The key signature is two flats (B-flat major or D-flat minor), and the time signature is 3/4. The Cello part starts with a forte (f) dynamic and a fortissimo (ff) dynamic, then moves to a piano (p) dynamic with a 'dolce' (sweet) and 'pizz.' (pizzicato) marking. The Contrabass part starts with a forte (f) dynamic and then moves to a piano (p) dynamic. The score is divided into two systems, with the first system covering measures 97-101 and the second system covering measures 102-106. The dynamics range from fortissimo (ff) to pianissimo (pp).

Excerpt 2 for Cello

Brahms: Symphony No. 3

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Third Movement: Beginning to 16

Poco Allegretto
mezza voce



espress.

7

14

Excerpt 3 for Cello

Mendelssohn: A Midsummer Night's Dream

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Scherzo: N to O



111 **2** **N**
sf *p*

119 *p*

125

131 *(p) cresc.*

136 **O**
sf f