

## Excerpt 1 for Clarinet

Beethoven: Symphony No. 6

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

First Movement: 2 before K – 17 after K



Musical score for Clarinet, First Movement, measures 482-490. The score is in G major and 3/4 time. It features a melodic line with dynamic markings: *f*, *p*, *f*, *dolce*, *f*, *dim.*, and *pp*. A key signature change to one flat (F major) is indicated by a 'K' above the staff at measure 485. A triplet of eighth notes is marked with a '3' above it at measure 487. The score ends with a double bar line and a repeat sign at measure 490.

Second Movement: D – E



Musical score for Clarinet, Second Movement, measures 69-74. The score is in D major and 3/4 time. It features a melodic line with dynamic markings: *p*, *creac.*, and *tr.*. A key signature change to one flat (D minor) is indicated by a 'D' above the staff at measure 69. The score includes a 'Solo' marking at measure 69 and a trill marked with a 'tr.' above it at measure 74. The score ends with a double bar line and a repeat sign at measure 74.

## Excerpt 2 for Clarinet

### Mendelssohn: A Midsummer Night's Dream (Scherzo: Beginning – B)

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In B.  
Scherzo.  
Allegro vivace.

Nº 1.



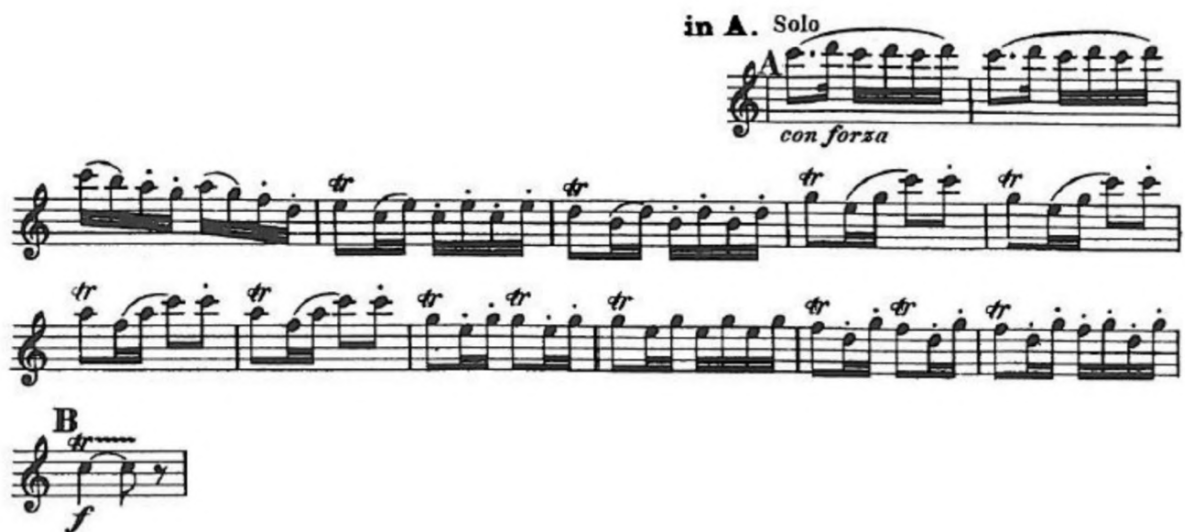
The musical score is written for Clarinet in B major and is in 3/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Allegro vivace'. The score includes various dynamics: 'p' (piano) at the beginning, 'cresc.' (crescendo) in the third staff, and 'dim.' (diminuendo) in the second staff. There are also trills marked 'tr' in the fifth staff. Section markers 'A' and 'B' are placed above the music. The score ends with a first ending bracket and a '1' marking.

## Excerpt 3 for Clarinet

Rimsky-Korsakov: Capriccio Espagnol

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional. **If you are unable to access an A Clarinet, please perform with a B-Flat Clarinet.**

First Movement: A – 1 after B



in A. Solo  
con forza

B

f

The musical score for the first movement, measures 1 through 21. It begins with a treble clef and a key signature of one flat. The first system shows a solo section marked 'in A. Solo' and 'con forza'. The second system continues with trills and slurs. The third system starts with a section marked 'B' and 'f'.

First Movement: C to 21 after C



Solo  
con forza

p

attacca

The musical score for the first movement, measures 22 through 41. It continues with a treble clef and a key signature of one flat. The first system shows a solo section marked 'Solo' and 'con forza'. The second system continues with trills and slurs. The third system starts with a section marked 'p'. The fourth system continues with trills and slurs. The fifth system ends with a section marked 'attacca'.

Third Movement: 11 after K – End

in B.

*brillante*

*pp*

*tr*

*cresc.*

*sf*

*sf*

*sf*

*lunga*

*attaca*

## Optional Excerpt for E-Flat Clarinet

Shostakovich: Symphony No. 5 (Second Movement)

Please perform the following optional excerpt if you are interested in playing this auxiliary instrument for at least some portion of our concert program. This optional excerpt will be evaluated separately from the rest of your application and a poor score will not harm your chances of being admitted into the orchestra.

Rehearsal 49 to 5 Measures after Rehearsal 50



48 Allegretto  
10 Cor.

49 *ff dim.* *5p* *f*

50 *p cresc.* *f marc.*

51 8 52 8 53 *f*

Rehearsal 53 to 1 Measure after 54



51 8 52 8

53

54 *ff*

## Optional Excerpt for Bass Clarinet

Strauss: Don Quixote

Please perform the following optional excerpt if you are interested in playing this auxiliary instrument for at least some portion of our concert program. This optional excerpt will be evaluated separately from the rest of your application and a poor score will not harm your chances of being admitted into the orchestra.

16 – 18:



*Gemächlich.*  
Kar. I.  
coll.  
mf  
p  
cresc.  
mf  
mf  
Kar. II. *tristemente.*  
2 6 16 6 7

72 – 72:



mf  
p  
mf  
cresc.  
72 *ausdrücklich*  
73 74