

Excerpt 1 for Flute

Shostakovich: Symphony No. 5

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

First Movement: Solo



Più mosso
Solo
39 40 41 6
p

Moderato
Solo
42 11 43 6 44 V-le 45 3 46 4 47 4
p *morendo*

Second Movement: Solo



Allegretto
Solo
59
p

60

rit. a tempo
61

Third Movement: Flute I

Largo

Arpa *p*

79 Solo *p*

80

ritenuto 81 a tempo

morendo *ppp*

Third Movement: Flute II

Largo

Arpa *p*

79 Fl. 1 Solo *p*

80

ritenuto

81 a tempo

morendo *ppp*

Excerpt 2 for Flute

Beethoven: Leonore Overture No. 3 (Measures 328 – 361)

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328 *cresc.* *sp* *exuberant*

337 1

344 3

351 *pp* 1 2 3 4 5 6 7 n

Excerpt 3 for Flute

Debussy: Prelude to the Afternoon of a Faun (Opening)

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Très modéré
1° SOLO

p doux et expressif

COR

1 1° FL. SOLO

p

2

2 1° SOLO

p cre - scen - do *f* 1 *p* léger et expressif

1°

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music includes a melodic line with slurs and a dynamic marking of *p* (piano).

Second system of musical notation, continuing the piece with complex rhythmic patterns and slurs.

Third system of musical notation, featuring a dynamic marking of *f* (forte) and complex rhythmic patterns with triplets.

Fourth system of musical notation, starting with a boxed number '3' in the upper right corner, indicating a triplet. It includes a dynamic marking of *p* (piano).

Optional Excerpt for Piccolo

Shostakovich: Symphony No. 5

Please perform the following optional excerpt if you are interested in playing this auxiliary instrument for at least some portion of our concert program. This optional excerpt will be evaluated separately from the rest of your application and a poor score will not harm your chances of being admitted into the orchestra.

First Movement



44 Moderato
1 p Fl. I

45 pp

46 4 47 4

ppp

Second Movement



52 Allegretto
6 V-ni I

53 f

54 tr

55 8