

Excerpt 1 for French Horn

Shostakovich: Symphony No. 5 (First Movement: 17 – 21)

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.



The image shows a musical score for French Horn, measures 16 through 21. The score is written on four staves. The first staff is in C major and common time, starting with a dynamic marking of *f*. Measures 16 and 17 are marked with box numbers. The second staff is in bass clef and begins with a dynamic marking of *f* and the instruction *poco animando*. Measure 18 is marked with a box number. The third staff is in bass clef and begins with a dynamic marking of *mp*. Measure 19 is marked with a box number. The fourth staff is in treble clef and begins with a dynamic marking of *f*. Measures 20 and 21 are marked with box numbers. The score concludes with a dynamic marking of *ff* and a fermata over the final note.

Excerpt 2 for French Horn

Strauss: Till Eulenspiegels Lustige Streiche

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Measures 6 – 20



Musical score for French Horn, measures 6-20. The score is in 4/8 time and consists of three staves. The first staff begins with the tempo marking *Gemächlich.* and a dynamic of *p*. The second staff has a tempo marking *allmählich lebhafter* and a dynamic of *mf*. The third staff has a tempo marking *Volles Zeitmass. (sehr lebhaft)* and a dynamic of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

9 before 31 – 2 after 33



Musical score for French Horn, measures 31-33. The score is in 4/8 time and consists of four staves. The first staff has a dynamic of *ff*. The second staff has a dynamic of *ff* and a tempo marking *ff molto marcato*. The third staff has a dynamic of *ff* and a tempo marking *mf*. The fourth staff has a dynamic of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Excerpt 3 for French Horn

Tchaikovsky: Symphony No. 5 (Second Movement: Beginning – 16 before B)

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Andante cantabile, con alcuna licenza
5 Viol. II Solo
dolce con molto espress.

12 animando - riten. A sostenuto
mf p

17 animando sostenuto
mf p

22 Con moto animato
p dolce

27 sostenuto
mp