



## Required Materials for French Horn

### A. Résumé

In 1 to 2 pages, in either English or Chinese, please include any information about your musical pursuits and any other activities unrelated to music (academics, athletics, extracurriculars, work, etc.) that you feel would be important for our judges to know.

### B. Self-Introduction Video

In 1 to 2 minutes, in either English or Chinese, please introduce yourself and explain why you hope to join the ensemble. When answering, consider the following questions:

1. What attributes would you bring to the ensemble that helps strengthen the orchestra?
2. How does participating in NYO-China help achieve your goals as a musician?
3. What qualities distinguish yourself from your musical peers?

### C. Solo Piece(s)

Please perform a solo piece of your choice, lasting approximately 5 minutes.

### D. Excerpts

1. Beethoven: Symphony No. 3 | Trio: 171 to 205
2. Beethoven: Symphony No. 7 | First Movement: Beginning to C; Third Movement: Beginning to 238 (No Repeats)
3. Beethoven: Symphony No. 9 | Third Movement: 82 to End

## Excerpt 1 for French Horn

### Beethoven: Symphony No. 3

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

Trio: 171 to 205

French Horn in E-flat



Musical score for French Horn in E-flat, Trio section of Beethoven's Symphony No. 3, measures 171-205. The score is in 3/4 time and consists of four staves. The first staff is the French Horn part, starting with a *ff* dynamic and a first ending. The second staff is the Violin I part, starting with a *f* dynamic and a *trio* marking. The third staff is the Violin II part, starting with a *f* dynamic. The fourth staff is the Viola part, starting with a *trio* marking. The score includes dynamics such as *ff*, *f*, and *trio*, and a *trio* marking. The first ending is marked with '1.' and the second ending with '2.'. The score ends with a double bar line and the number 18.

## Excerpt 2 for French Horn

### Beethoven: Symphony No. 7

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

#### First Movement: Beginning to C

#### French Horn in A



#### Third Movement: Beginning to 238 (No Repeats)

#### French Horn in D



## Excerpt 3 for French Horn

### Beethoven: Symphony No. 9

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

Third Movement: 82 to End

French Horn in E-flat



65 *Andante moderato* *Fag. I* 14 *Clar. I* *Adagio* *pp* *dolce*

85

93 *Solo* *cresc.*

99 *Lo stesso tempo* *p*

The musical score is written for French Horn in E-flat. It consists of four staves of music. The first staff (measures 65-74) is marked 'Andante moderato' and 'Fag. I'. It features a melodic line with a dynamic marking of 'pp' and a 'dolce' instruction. The second staff (measures 75-84) continues the melodic line. The third staff (measures 85-92) is marked 'Solo' and 'cresc.', showing a more active melodic line. The fourth staff (measures 93-99) is marked 'Lo stesso tempo' and 'p', featuring a rhythmic pattern of eighth notes.