

## Excerpt 1 for Oboe

Rossini: La Scala Di Seta (Solo Only)

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.



The musical score is written for Oboe in 6/8 time. It begins with a tempo marking of *All: vivace* and a 3-measure rest. The tempo then changes to *Andantino a 2*. The score includes dynamics such as *ff*, *p dolce*, and *p*. There are several first endings marked with 'I.' and first, second, and third endings marked with boxed numbers 1, 2, and 3. The tempo changes to *Allegro 15* at measure 18. The score ends at measure 52.

## Excerpt 2 for Oboe

Beethoven: Symphony No. 3 (Second Movement: Beginning – 47)

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**MARCIA FUNEBRE**  
Adagio assai (♩:80)



6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*

41 *p sf p* 2 Ob. II *f* B *p cresc.*

## Excerpt 3 for Oboe

Tchaikovsky: Symphony No. 4 (Second Movement: Beginning – 21)

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Andantino in modo di canzona

*Solo*



*p semplice, ma grazioso*

9

18

## Excerpt 4 for Oboe

### Rimsky-Korsakov: Scheherazade (Second Movement Solo: A to 1 after B)

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#### A to 1 after B



The musical score is for the Oboe Solo in the second movement of Rimsky-Korsakov's Scheherazade. It consists of four staves of music in G major and 4/4 time. The tempo markings are *Lento. Recit.* (measures 19-20), *Andantino.* (measures 21-22), and *a tempo, un poco più animato* (measures 23-24). The score includes various performance instructions such as *Viol. Cad.*, *rit. dolce ed espressivo assai*, *espress. molto*, *a piacere*, *ten.*, *rit. assai*, *a tempo giusto*, and dynamic markings *f*, *p*, and *f*. The excerpt is marked as a solo starting at measure 19.

## Optional Excerpt for English Horn

Dvorák: Symphony No. 9 (Second Movement Solo)

*Please perform the following optional excerpt if you are interested in playing this auxiliary instrument for at least some portion of our concert program. This optional excerpt will be evaluated separately from the rest of your application and a poor score will not harm your chances of being admitted into the orchestra.*



Largo.  
English Horn (Corno inglese.)  
6 Solo.  
II. Dvorák