

## Excerpt 1 for Trombone

Mahler: Symphony No. 3 (First Movement: 13 – 17)

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.



13 **Langsam. Schwer.**  
(2,3,4. Pos.) Solo  
*ppp* Bei den gehaltenen Tönen Schalltr. in die Höhe.

14 **Etwas drängend.**  
*sempre ff* *Vorwärts. nicht zurückhalten*  
*acceler.* *p* *ppp* Zurückhaltend.

15 **Wieder schwer.**  
*ff* *ff* *ff* *ff* *ff*  
*accel.* *accel.*

16 **Etwas drängend.**  
*ff* *ff* *ff* *ff* *ff*  
Triolen nicht schleppend *Wild.*

*fp* *cresc.* *ff* *ff* *ff* *ff* *ff*  
*accel. Vorwärts. accel. Vorwärts.*

17 **Pesante.**  
*ff*

## Excerpt 2 for Trombone

Ravel: Bolero (10 – 11)

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The image shows a musical score for Trombone, Excerpt 2 for Ravel's Bolero, measures 10-11. The score is written on four staves. The first staff begins with a box containing the number '10'. Above the first staff, the text '1° Solo' is written. Below the first staff, the dynamic marking 'mf sostenuto' is present. The second staff contains a series of notes with slurs and accents. The third staff continues the melodic line with slurs and accents. The fourth staff ends with a box containing the number '11'. The key signature is one flat (B-flat major or F minor) and the time signature is 4/4.

## Excerpt 3 for Trombone

Mozart: Requiem

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Trombone  
Tenore Solo



5

9

14

18

26

*f* *fp*

*p*