

Excerpt 1 for Trumpet

Stravinsky: Petrouchka (“Ballerina’s Dance” Solo)

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.



The image displays a musical score for a trumpet solo in B-flat major. The score is written on five staves. At the top right, it is marked "Solo" and "Allegro, ♩ = 116 Solo". The key signature is one flat (B-flat), and the time signature is 2/4. The first measure of the solo is marked "134" and includes the instruction "senza sord. mf". The subsequent measures are marked "135", "136", "137", and "138". The dynamics range from piano (p) to mezzo-forte (mf). The music consists of eighth and sixteenth notes, often beamed together in groups, with some measures featuring triplets. The final measure of the excerpt ends with a fermata.

Excerpt 2 for Trumpet

Mussorgski: Bilder einer Ausstellung (“First Promenade”)

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Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



The musical score is presented in piano reduction format, showing the right and left hands. It is divided into five numbered sections:

- Section 1:** Starts with a piano (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment.
- Section 2:** Continues the melodic development in the right hand, with the left hand accompaniment.
- Section 3:** Features a more rhythmic and melodic passage in the right hand, with the left hand accompaniment.
- Section 4:** Shows a change in the right hand's melodic pattern, with the left hand accompaniment.
- Section 5:** The final section, characterized by a more active and rhythmic right hand melody and a complex left hand accompaniment.

Throughout the score, the dynamic marking *f* (forte) is used to indicate the intended volume. The tempo and mood are specified as **Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.**

Excerpt 3 for Trumpet

Tchaikovsky: Swan Lake (“Danse Napolitaine”: 1 – 2)

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**Andantino quasi
1 moderato 1**

Pistone I (A)



Solo
p

Molto più mosso
mf

poco più f

2 Presto
ff

Excerpt 4 for Trumpet

Shostakovich: Symphony No. 5 (Movement 4: 108 to 4 Measures after 109)

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108 Più mosso. $\text{♩} = 72$
sfz
f

109

The image shows a musical score for a trumpet part. It consists of three staves. The first staff starts at measure 108 with the tempo marking 'Più mosso. ♩ = 72' and dynamic marking 'sfz' (sforzando) and 'f' (forte). The second staff continues from measure 108 and includes measure 109. The third staff shows the beginning of measure 110. The music is in a major key with a flat in the key signature (B-flat major) and a 4/4 time signature.