

## Excerpt 1 for Tuba

Prokofiev: Symphony No. 5 (First Movement: 3 – 6)

*Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.*



The image displays a musical score for the Tuba part of Prokofiev's Symphony No. 5, First Movement, measures 3 through 6. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of five staves of music. The first staff begins with a box containing the number '3' and includes dynamic markings of *mp*, *mp*, and *mf*. The second staff includes a box with '4' and dynamic markings of *f* *espr.* and *mf*. The third staff includes a dynamic marking of *f* and *mf*. The fourth staff includes a box with '5' and dynamic markings of *mp* and *f*. The fifth staff includes dynamic markings of *mf*, *dim.*, and *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

## Excerpt 2 for Tuba

Wagner: Die Walküre (“Ride of the Valkyries”)

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The image displays a musical score for the Tuba part of Wagner's "Die Walküre" (Act I, Scene 1), specifically the "Ride of the Valkyries" section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a double bar line and the number 11, followed by a series of eighth and sixteenth notes. The second staff continues the rhythmic pattern. The third staff starts with a double bar line and the number 12, featuring a dynamic marking of *ff* (fortissimo). The fourth staff concludes the excerpt with a double bar line. The notation includes various rhythmic values, slurs, and dynamic markings.

## Excerpt 3 for Tuba

Berlioz: Hungarian March (4 – 2 after 5)

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Marche Hongroise.-  
Allegro marcato. (♩ = 98)

106

102

109

21

3

The image shows a musical score for the Tuba part of 'Marche Hongroise' by Berlioz. The score is in bass clef and 2/4 time. It features three staves of music. The first staff starts at measure 106 and ends with a dynamic marking of *ff*. The second staff starts at measure 102 and also ends with *ff*. The third staff starts at measure 109 and includes a boxed measure number '21' and a triplet of notes marked with a '3' above them.