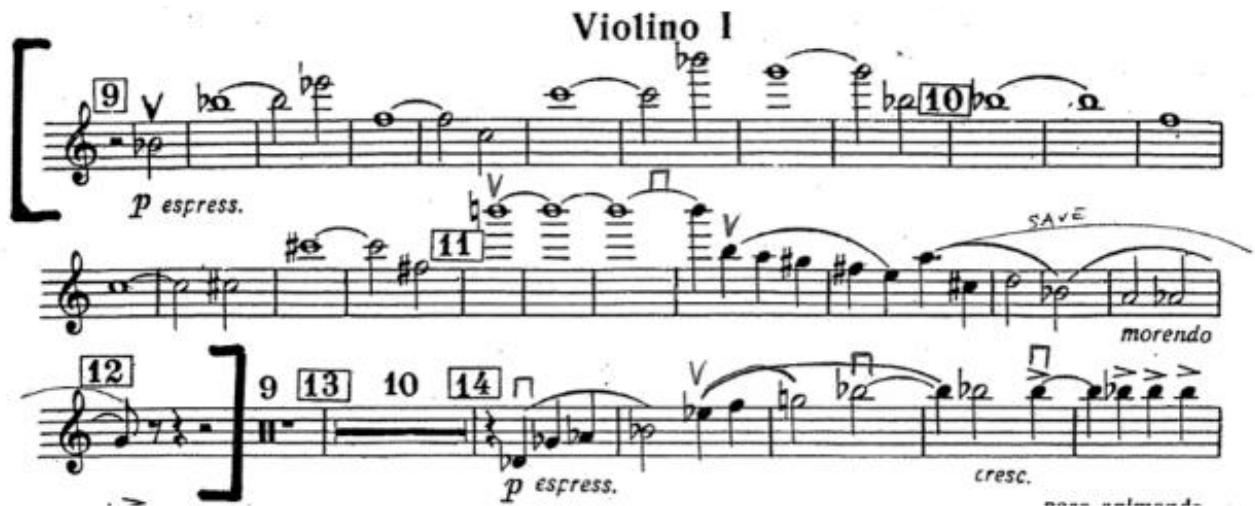


## Excerpt 1 for Violin

Shostakovich: Symphony No. 5 (First Movement: Rehearsal 9 – 12)

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

Violino I



The image shows a musical score for Violino I, measures 9 through 14. The score is written on three staves. Measure 9 begins with a dynamic marking of *p espress.* and a violin bow hair icon. Measures 10 and 11 contain various notes and rests, with measure 11 marked with a violin bow hair icon. Measure 12 is marked with a violin bow hair icon and a dynamic marking of *p espress.*. Measures 13 and 14 continue the melodic line, with measure 14 marked with a violin bow hair icon and a dynamic marking of *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

## Excerpt 2 for Violin

Shostakovich: Symphony No. 5 (First Movement: Rehearsal 32 – 36)

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.



The image displays a page of a musical score for a violin part, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a series of slurs and fingerings, indicating a continuous melodic line. Rehearsal marks are present in boxes labeled 32, 33, 34, 35, and 36. Performance instructions include 'cresc.' (crescendo), 'ritenuto' (ritardando), and 'Largamente' (ad libitum). Dynamic markings such as 'ff' and 'fff' are also visible. The score includes various fingering numbers (1-4) and bowing directions (V for up-bow, V with a slash for down-bow). The piece concludes with a double bar line and a fermata over the final notes.

## Excerpt 3 for Violin

Shostakovich: Symphony No. 5 (Division III, No. 75 – No. 78)

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.



The image shows a page of a musical score for Violin, measures 75 through 78. The score is in G major (one sharp) and 3/4 time. Measure 75 is marked 'Largo' and 'P espress.'. Measure 76 includes markings for 'cresc.', 'mf', 'dim.', and 'p'. Measure 77 has a handwritten note 'clear and present danger...' and markings for 'espress.', 'mf dim.', 'p-mf dim.', and 'p'. Measure 78 is marked 'pp' and 'p espress.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

## Excerpt 4 for Violin

Shostakovich: Symphony No. 5 (Second Movement: 1 before No. 57 – No. 59)

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

The image shows a musical score for a violin part, specifically an excerpt from Shostakovich's Symphony No. 5, Second Movement. The score is written on five staves. It includes various performance markings such as 'gliss.', 'rit.', 'a tempo', 'I solo', and 'Tutti'. Measure numbers 57, 58, and 59 are indicated in boxes. The key signature is one flat (B-flat) and the time signature is 4/4. The score shows a sequence of notes with glissandos, followed by a section marked 'I solo' and 'p', and then a section with 'rit.' and 'a tempo' markings. The excerpt ends with a 'Tutti' marking.